Bucks New University/ A Greener Festival

Knowing the Audience

2012 Survey Results

Teresa Moore





About the 2012 Research

The research was supported by the Association of Independent Festivals (AIF) in the UK and Yourope, The Association of European Festivals

- Asked festival fans 15 questions on green issues.
- 2281 Responses
- Fans responded from 32 countries worldwide.
- Responding countries included the

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UK (40%),
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Slovakia (27%)

Germany (13%)

Finland (2.5%)

home nations of other fans responding included other European countries, the USA, Canada, China, Russia, India and Turkey.

Methodology

The survey

- has been designed to mirror the 2008 survey so that we can look at changes over time (Longitudinal study)
- Was a mixture of open and closed questions.
- > 15 questions in total
- was conducted wholly online using survey monkey to collect responses.
- used the questionnaire tool for analysis of the closed questions.
- > Initial analysis of the open questions has been undertaken manually.

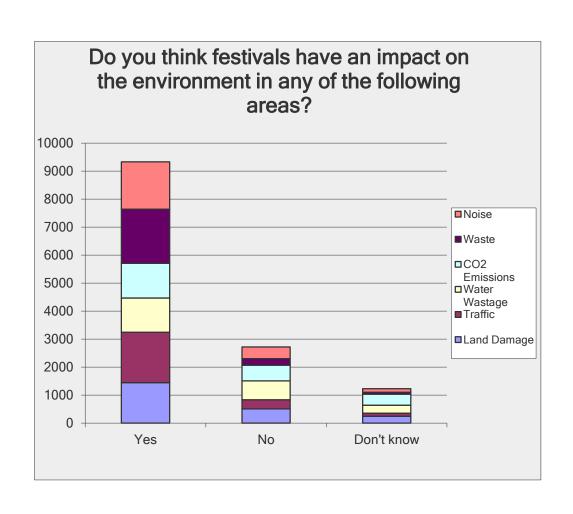
Do you think festivals have an impact on the environment? 2012

Noise 76.5%

Waste 87.4%

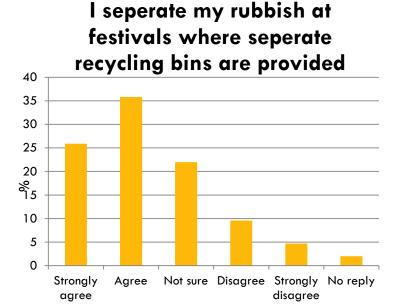
• CO2 56.1%

- Water
- Wastage 55.3%
- Traffic 81.4%
- Land
- Damage 65.5%

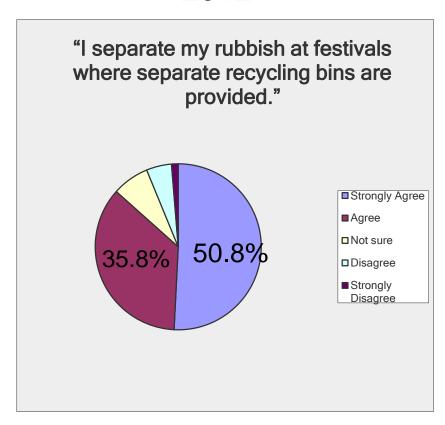


Separating Waste 2008/2012 Results

2008



2012



Waste 2012

- 68.5% of fans supported the use of re-usable cups, plates and glasses. This number was actually a drop from 2008 when 78% of fans supported reusable utensils.
- 65.5% of festival goers would be happy to pay a deposit on reusable cups and glasses although 17.7% would not.
- 86% supported the composting of food waste.

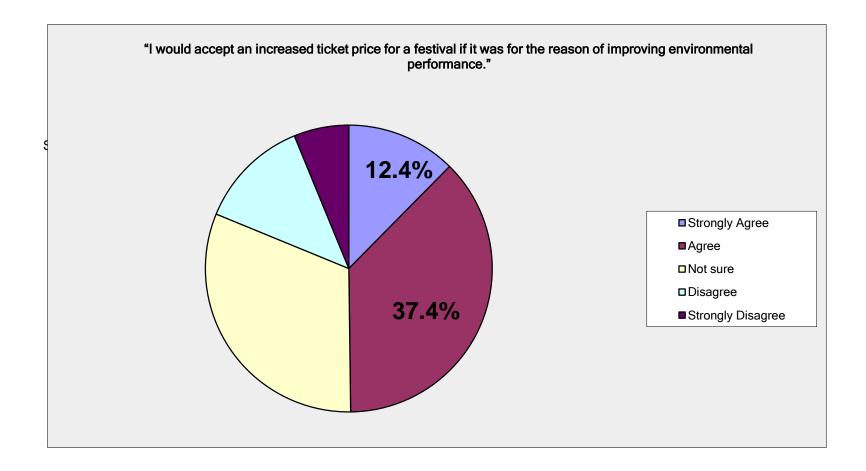


Paying for Environmental Initiatives



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Paying for Environmental Initiatives 2012 Results



What They Said

On Increasing Ticket Prices Yes

- £1 Enviro tax
- up to £5 but would need clear evidence of improvements
- Not an insane amount, it doesn't cost much to raise awareness and let people know not to litter
- Finnish respondent said 1/5th of Ticket Price

No

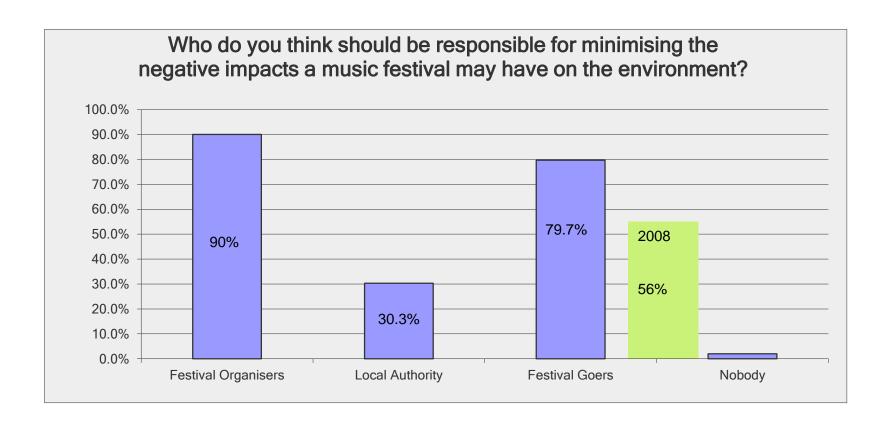
- Cost should not be passed solely to festival goer and should also be absorbed by organiser/festival traders profits
- Tickets are expensive enough for some of the larger festivals.
 Glastonbury & Bestival are the price of a last minute holiday abroad!

"The benefits that music festivals bring outweigh any environmental damage they may cause."

	Response Percent	
Strongly Agree	8.0%	
Agree	27.6%	
Not sure	38.4%	
Disagree	21.7%	
Strongly Disagree	4.4%	

64.5% were either not sure or disagreed

Responsibility 2012/2008



What they said

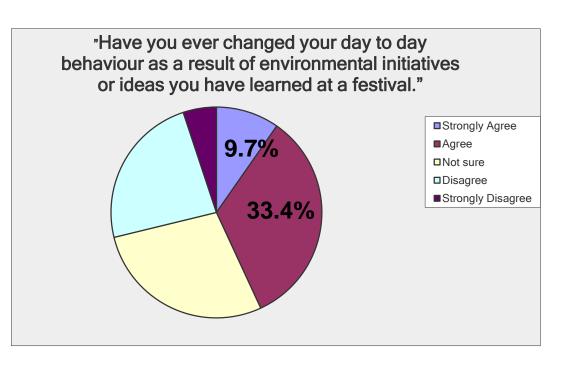
On whose responsibility

- The government through law-making
- Artists, all stakeholders
- CORPORATE SPONSORS
- also traders, particularly food outlets.
- NGO organisations, green organizations
- Finnish respondents thought it was local authorities and organisers
- All need to play their part goers should clear up and organisers/local authority should include it in their planning

Findings 2012

Do attitudes reflect behaviour?

56.9% either disagreed or weren't sure





About the 2012 Research TOP RESPONDING FESTIVALS

- Melt! Festival (Germany, capacity 20,000)
- Glastonbury Festival (UK, capacity 177,000)
- Pohoda Festival (Slovakia, capacity 30,000)
- The Cambridge Folk Festival (UK, capacity 20,000)
- OpenAir St Gallen (Switzerland, capacity 30,000)

Research Reference and Sources

Moore T (2013) Audience Attitudes to the Environmental Impact of Live Events

More details of the research can also be found on:

Bucks CM&SS website

www.crowdsafetymangement.co.uk



A Greener Festival

www.agreener.com



GO-Group Europe

http://go-group.org/



